

# SONATE No. 2

*"Triptic of the Dragon"*

**GORKA HERMOSA**

*Dedicated to  
Xu Xiaonan*

To Professor Cao Xiaoqing,  
Tian Jianan and Xu Xiaonan

# SONATA No. 2

## I- The Great Wall

for accordion solo

(2017)

Gorka Hermosa

(1976- )

8

**Allegro magniloquente** (♩ = c. 120)

**f** *ricochet* **fp** *bellows shake* *normal bellows* *ricochet* *bellows shake* *ricochet*

**B** with octavator

4 *bellows shake* *ricochet* **ff** *normal bellows* **psf** **sffz**

7 *non vibrato* **p dolce**

9

10

2 8 12 长城

*f ritmico* *f grandioso*  
*simile*

16

18

20

21

22

长城

23

Musical score for measures 23-24. Measure 23 features a treble clef with a key signature of one flat and a 3/4 time signature. It contains a series of triplet chords, each marked with a '3' below it. A dynamic marking of *p* is present. Measure 24 continues with similar triplet chords in the bass clef, also marked with '3' and *p*. The piece concludes with a final triplet chord marked with a '3'.

24

Musical score for measures 24-25. Measure 24 features a bass clef with a key signature of one flat and a 3/4 time signature. It contains a series of triplet chords, each marked with a '3' below it. A dynamic marking of *p* is present. Measure 25 continues with similar triplet chords in the treble clef, also marked with '3' and *p*. The piece concludes with a final triplet chord marked with a '3'.

25

Musical score for measures 25-26. Measure 25 features a treble clef with a key signature of one flat and a 3/4 time signature. It contains a series of triplet chords, each marked with a '3' below it. A dynamic marking of *p* is present. Measure 26 continues with similar triplet chords in the bass clef, also marked with '3' and *p*. The piece concludes with a final triplet chord marked with a '3'.

26

Musical score for measures 26-28. Measure 26 features a treble clef with a key signature of one flat and a 3/4 time signature. It contains a series of triplet chords, each marked with a '3' below it. A dynamic marking of *ff* *grandioso* is present. Measure 27 continues with similar triplet chords in the bass clef, also marked with '3' and *ff* *grandioso*. The piece concludes with a final triplet chord marked with a '3'.

28

Musical score for measures 28-30. Measure 28 features a treble clef with a key signature of one flat and a 3/4 time signature. It contains a series of triplet chords, each marked with a '3' below it. A dynamic marking of *ff* *grandioso* is present. Measure 29 continues with similar triplet chords in the bass clef, also marked with '3' and *ff* *grandioso*. The piece concludes with a final triplet chord marked with a '3'.

30

Musical score for measures 30-31. Measure 30 features a treble clef with a key signature of one flat and a 3/4 time signature. It contains a series of triplet chords, each marked with a '3' below it. A dynamic marking of *ff* *grandioso* is present. Measure 31 continues with similar triplet chords in the bass clef, also marked with '3' and *ff* *grandioso*. The piece concludes with a final triplet chord marked with a '3'.

长城

4

33

Musical score for measures 33-35. The piece is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and includes accents and slurs. The left hand provides a harmonic accompaniment with chords and moving lines.

36

Musical score for measures 36-37. The right hand continues the melodic development with similar rhythmic patterns and articulation. The left hand maintains the accompaniment.

38

Musical score for measures 38-39. The right hand has a more complex melodic line with many beamed notes. A circled '3' above the staff indicates a triplet. The left hand has a few notes with slurs. The word *comosso* is written below the staff.

40

Musical score for measures 40-41. The right hand features a triplet of eighth notes in each measure, marked with a circled '3' and an accent. The left hand has a few notes with slurs.

41

Musical score for measures 41-42. The right hand continues with the triplet eighth notes. The left hand has a few notes with slurs.

长城

42

8

*bellows shake*

*mp*

*simile*

*ricochet*

*simile* 3 5

43

*bellows shake*

*ricochet*

*fffz*

*p*

45

*fffz* *esplosivo*

*fffz*

50

Moderato (♩ = c. 94)

8

*p* *dolcissimo*

53

*p*

*p* *misterioso*

55

(higher cluster possible)

*p*

*p*

长城

6  
57

*pp*

59

61

*comosso*

63

65

*p misterioso*

67

长城

70

Musical score for measures 70-71. The piece is in 4/4 time. Measure 70 features a key signature of one flat (B-flat) and a dynamic marking of *p*. Measure 71 features a key signature of two flats (B-flat and E-flat) and a dynamic marking of *p commosso*. Both measures contain dense chordal textures with many notes per measure.

72

Musical score for measures 72-73. The time signature changes to 3/4. Measure 72 features a key signature of one flat (B-flat). Measure 73 features a key signature of two flats (B-flat and E-flat). Both measures contain dense chordal textures.

73

Musical score for measures 73-74. The time signature changes to 4/4. Measure 73 features a key signature of two flats (B-flat and E-flat). Measure 74 features a key signature of three flats (B-flat, E-flat, and A-flat). Both measures contain dense chordal textures.

74

Musical score for measures 74-75. The time signature is 4/4. Measure 74 features a key signature of three flats (B-flat, E-flat, and A-flat). Measure 75 features a key signature of two flats (B-flat and E-flat). Both measures contain dense chordal textures.

8

75

Musical score for measures 75-76. The time signature is 4/4. Measure 75 features a key signature of two flats (B-flat and E-flat) and a dynamic marking of *ff* *aggressivo*. Measure 76 features a key signature of one flat (B-flat). Both measures contain dense chordal textures with accents (>) over many notes.

77

Musical score for measures 77-78. Measure 77 features a key signature of one flat (B-flat) and contains large black rectangular blocks representing clusters. A text annotation reads "clusters from higher note to lower note of the keyboard". Measure 78 features a key signature of one flat (B-flat) and contains triplets of notes with accents (>) over them.



长城

8

80

3

83

**Maestoso** (♩ = c. 88)

**ff**

85

87

88

89

长城

90

Musical score for measures 90-91. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with several triplet markings (indicated by a '3' above the notes). The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. The key signature has one sharp (F#).

91

Musical score for measures 91-92. The system consists of two staves. The upper staff is in treble clef and features a series of chords with a crescendo hairpin. The lower staff is in bass clef and continues the rhythmic accompaniment. The dynamic marking *ff* is present in the lower staff.

92

Musical score for measures 92-93. The system consists of two staves. The upper staff is in treble clef and contains complex chordal textures with some triplet markings. The lower staff is in bass clef and continues the rhythmic accompaniment.

94

Musical score for measures 94-95. The system consists of two staves. The upper staff is in treble clef and contains a few notes. The lower staff is in bass clef and contains a large blacked-out section, indicating a deletion or a specific performance instruction.

8

Allegro magniloquente (♩ = c. 120)

96

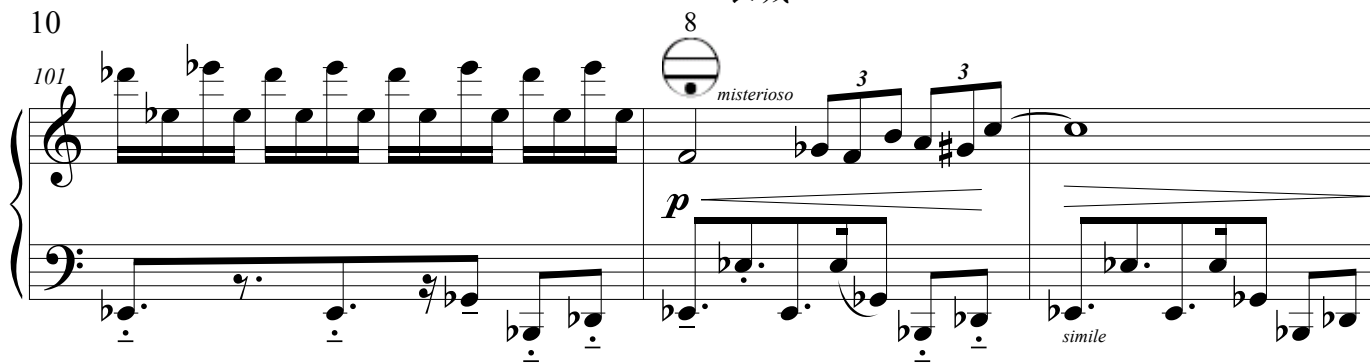
Musical score for measures 96-97. The system consists of two staves. The upper staff is in treble clef and contains a melodic line. The lower staff is in bass clef and contains a large blacked-out section. The dynamic marking *p misterioso* is present in the lower staff, and *suggestivo* is present in the upper staff. The tempo and mood are indicated as *Allegro magniloquente* with a quarter note equal to approximately 120 beats per minute.

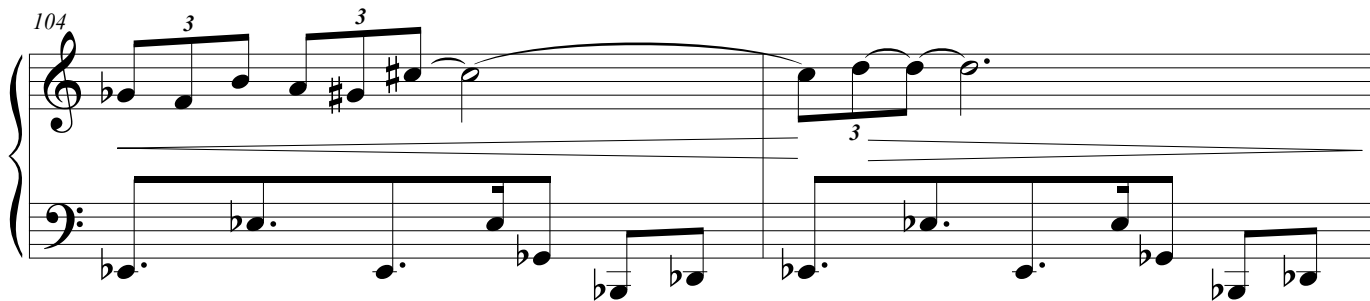
99

Musical score for measures 99-100. The system consists of two staves. The upper staff is in treble clef and contains a melodic line. The lower staff is in bass clef and contains a melodic line. The dynamic marking *p* is present in the lower staff.


长城


10

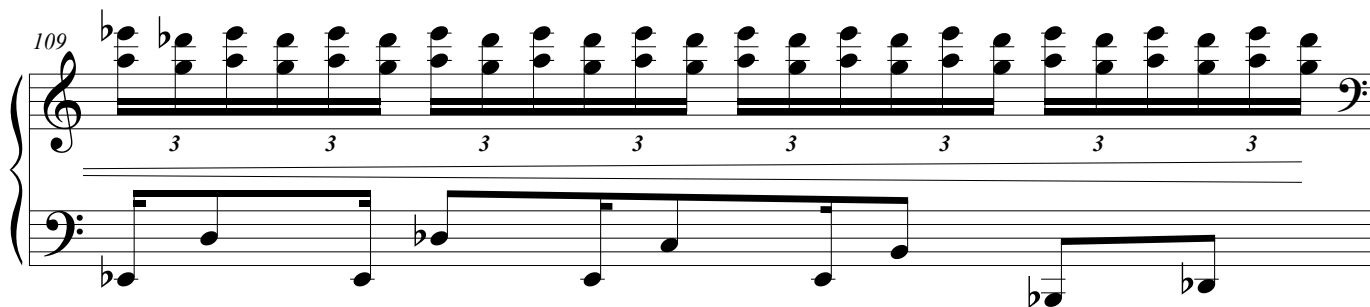
101 

104 

106 

107 

108 

109 

长城

110

*p subito*  
*Bellows Shake*

*simile*

*ricochet 3*

*simile*

111

*Bellows Shake*

*simile*

*ricochet*

8

112

*normal bellows*

*f grandioso*

*simile*

114

116

*sf aggressivo*

*sf*

*sf*

*ff*

*simile*

*simile*

119

Musical score for measures 119-121. Treble clef has eighth-note patterns with accents and slurs. Bass clef has chords and eighth-note accompaniment.

122

Musical score for measure 122. Treble clef has a triplet of eighth notes. Bass clef has a long note with a slur.

123

Musical score for measure 123. Treble clef has eighth-note patterns. Bass clef has a long note with a slur.

124

Musical score for measures 124-125. Treble clef has triplet eighth notes with "bellows shake" and "ricochet" markings. Bass clef has triplet eighth notes.

126

Musical score for measures 126-127. Treble clef has triplet eighth notes with "bellows shake" and "ricochet" markings. Bass clef has triplet eighth notes. Dynamic markings include *ff*, *psf*, and *sffz*.

# KK'The Forbidden City

''''''(2019)

''''''for accordion solo

Gorka Hermosa  
(1976-)

Mistico (♩ = c. 100)

2

\*The Dragon flies among the clouds over the Forbidden City\*

3

4

5

Start inserting the 16' register only the half, till a intermediate point between 8' and 16'

(Keep playing with the "detuned register": between the 8' and the 16')

\*The sound trail of the Dragon's flight\*



\*The monks choir sings "Descendants of the Dragon" while they parade through the Forbidden City\*

9

bend

bend

13

*p*

*\*The sound of the awareness of the Emperor\**

17 (Keep playing with the "detuned register": between the 8' and the 16')

*\*Strange thoughts flutter the emperor's mind\**

19

*\*While the choir of monks follows its melody\**

22

24

27

30

34

37



("normal" 8' register)

Uqpc'g'P q04<KK

38  
39



40

41

\*The choir of monks\*

42

44

46

48 **Commosso** (♩ = c. 120)

*f* subito

50

\*... but the strange thoughts return this time even more disturbing\*

\*The emperor's son has disappeared\*

\*The Dragon took him\*

53

\*There is nothing to do against the designs of the Dragon\*

*ff*

56 **Mistico** (♩ = c. 100)

\*The emperor falls evicted, heartless and without hope\*

*rit.*

3:

**OPTIONAL PART No. 1: THEATRICAL PART**

If you prefer not to play this part you can go to Optinal par No.2 (Singing part) or directly to measure 70 (Tragico).

60 8

*Inspire with the nose*

*Expire with the mouth*

62 8

*Inspire while you put your right hand on your head, while, at the same time, you take out your left hand of the belt of the bellows*

*Put the two hands on your face and do the gesture of denial as crying, while you go up your neck for look towards up. Then, start slipping down your hands through the face till leaving them down from it.*

64 8

*Look at the sky with fists closed as saying "but... why?"*

*Return to low the head to support it with the right hand doing the gesture of negation, and while this, go with left hand to the belt of the bellows*

**OPTIONAL PART No. 2: SINGING PART**

If you prefer not to play this part you can go to measure 70 (Tragico).

66


**VOICE**

Gǔ lǎo de dōng fāng yǒu yī tiá o lóng, Yǒng yuǎn yuǎn dì cā li àng yǎn  
 "古老的东方有一条龙，永永远远地擦亮眼"  
 It also could be sang in English: "There -is -a -Dra-gon -in -the -an-cient -East, -Keep -your -e-yes -o-pen -for-e-ver".  
 Or do just: "Mmmm".

66 8

**ACCORDION**

(\*) (\*) (\*) (\*)  
 air button

70 <sup>8</sup> **Tragico** (♩.=72)  **p** \*The pain\*

72 <sup>8</sup>

74 <sup>8</sup>

77 <sup>8</sup> \*Anger\*

79 <sup>8</sup> **mf** *cresc. sempre*

42  
81 8

82 8

83 8

84 8

*f*

85 8

*\*The madness of anger\**

*tr* *tr* *tr* *tr* *tr*

*mf subito*

87 8

Trills in the right hand and eighth-note accompaniment in the left hand.

89 8

Trills in the right hand and eighth-note accompaniment in the left hand.

90

*\*Fortitude even in pain\**

*ff*

Measures 90-91 with fortissimo dynamics and a tempo change to 12/8.

92

*\*He tries to convince himself to be solemn\**

Measures 92-93 with a melodic line in the right hand and accompaniment in the left hand.

93

Measures 93-94 with sustained chords in the right hand and accompaniment in the left hand.

44  
94

Musical score for measures 44-94. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The music begins with a treble clef staff containing a whole rest and a dynamic marking of **ff**. The bass clef staff contains a melodic line with eighth and sixteenth notes, including some accidentals.

*\*The questions fly over the emperor's head\**

95

Musical score for measures 95-96. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. Above the treble staff, there are rhythmic markings: a square followed by a 'V', and a square followed by two 'V's. The treble staff contains a complex, rapid passage of notes. The bass staff contains a steady eighth-note accompaniment. The dynamic marking **mf** is placed below the bass staff. The word *simile* is written below the treble staff.

96

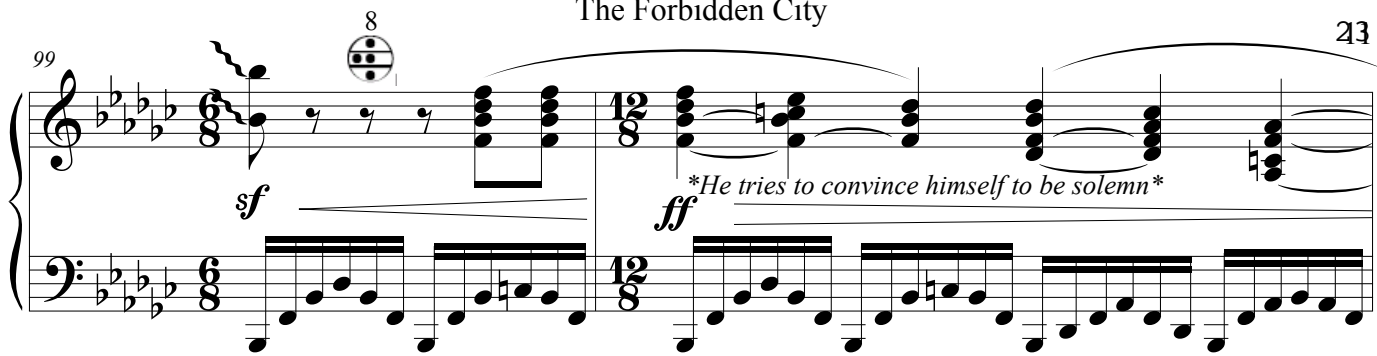
Musical score for measures 96-97. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. The treble staff continues with the complex, rapid passage of notes. The bass staff continues with the steady eighth-note accompaniment.

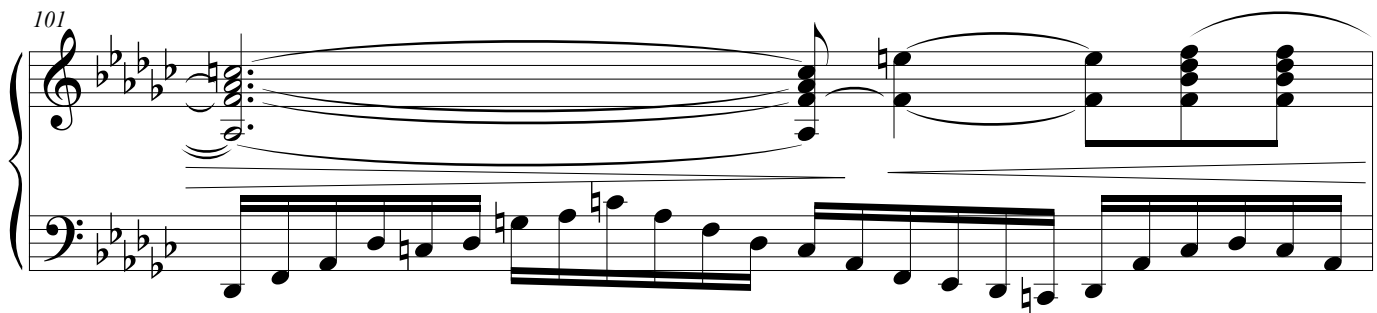
97

Musical score for measures 97-98. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. The treble staff continues with the complex, rapid passage of notes. The bass staff continues with the steady eighth-note accompaniment.

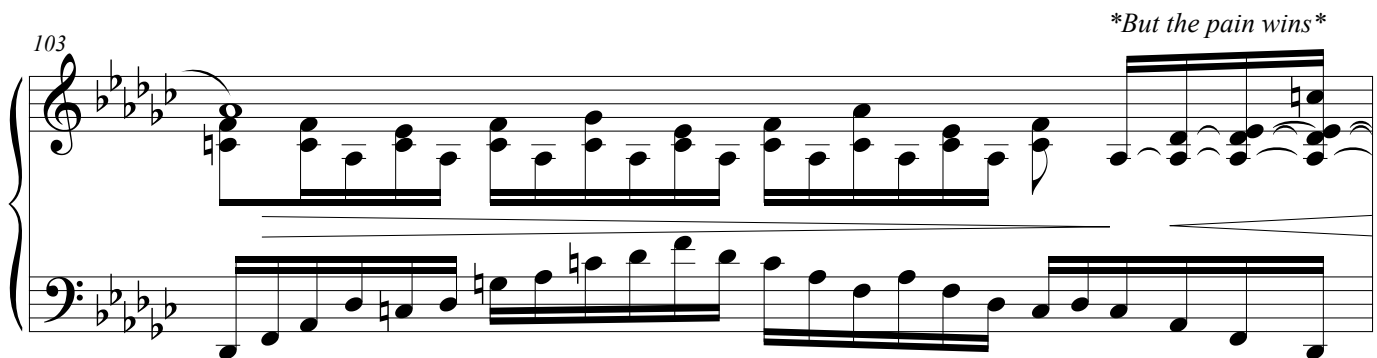
98

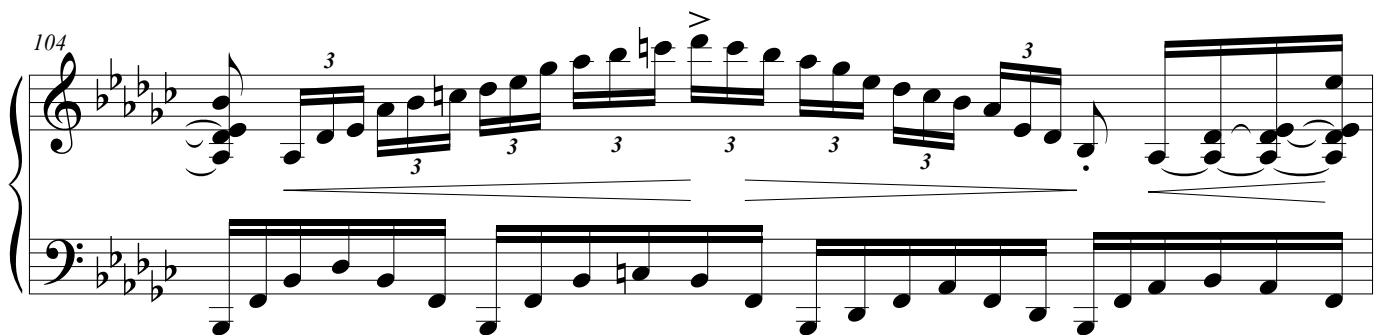
Musical score for measures 98-99. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. The treble staff continues with the complex, rapid passage of notes. The bass staff continues with the steady eighth-note accompaniment. The system ends with a double bar line and repeat signs on both staves.

99 

101 

102 

103 

104 



46  
105

Musical score for measures 105-106. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 105 features a series of triplets in the right hand, starting with an accent (>) on the first note. The left hand plays a steady eighth-note accompaniment. Measure 106 continues the triplet pattern in the right hand.

106

Musical score for measures 106-107. Measure 106 begins with a forte (*f*) dynamic marking. The right hand features a series of chords, each with a slur and a fermata, while the left hand continues with eighth notes.

107

Musical score for measures 107-108. Measure 107 shows a continuation of the triplet patterns in the right hand, with some notes beamed together. The left hand maintains the eighth-note accompaniment.

108

Musical score for measures 108-109. Measure 108 features a series of triplets in the right hand, with some notes marked with a 'z' symbol. The left hand continues with eighth notes.

109

Musical score for measures 109-110. Measure 109 features a series of triplets in the right hand, with some notes marked with a 'V' symbol. The left hand continues with eighth notes. Measure 110 is marked with a 'ricochet' instruction and features a series of chords in the right hand, each with a slur and a fermata. The left hand continues with eighth notes. The piece concludes with a 4/4 time signature.

Mistico (♩ = c. 100)

1108

*ffz*

*\*The Dragon is seen flying over again, fleeting this time\**

111

Loco

112

bend

Start inserting the 16<sup>th</sup> register only the half, till a intermediate point between 8' and 16'

(Keep playing with the "detuned register": between the 8' and the 16')

*p*

*\*Now there's only disturbance and hopelessness in the forbidden city\**

1168

1198

*p*

*\*While far the monks sing\**

48  
1218

1248

1268

128

VOICE

Yǒng yu yuǎn yuǎn dì cā li àng yǎn  
 "永永远远地擦亮眼"  
 It also could be sang in English: "Keep -your -e-yes -o-pen -for-e-ver"  
 Or do just: "Mmmm".

1288

ACCORDION

bend

air button

# 正在

## ZHÈNG ZÀI

for accordion solo  
(2013)

Gorka Hermosa  
(\*1976)

**Allegro** (♩ = 120)

*mp*

*vibrato accel.*.....

**B**

5

*p*

**B**

7

*p*

*ppp*

*simile*

10

8

13

4:

18

*mp*

*leggiero*

20

22

25

*leggiero*

*mf*

*simile*

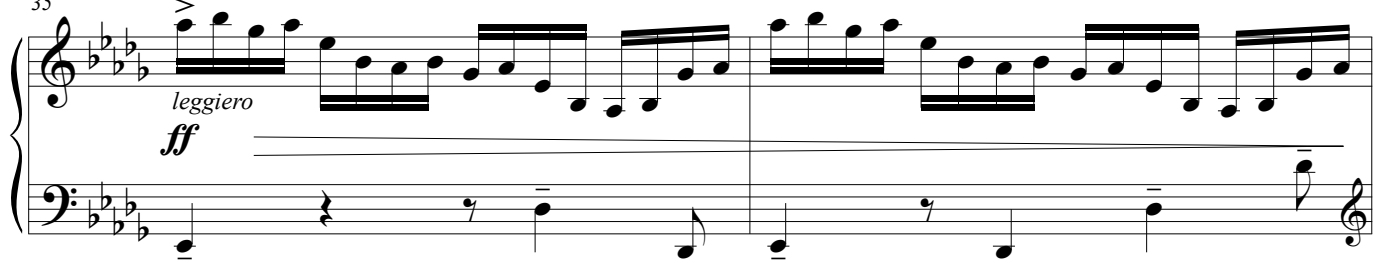
28

*f*

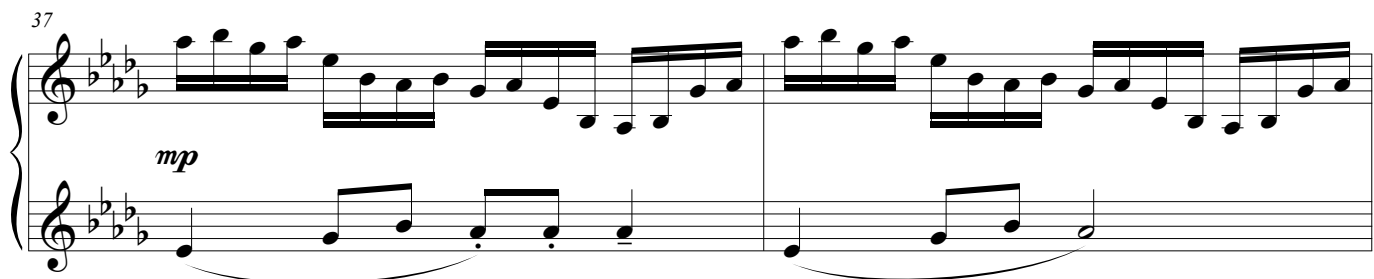
31

*simile*

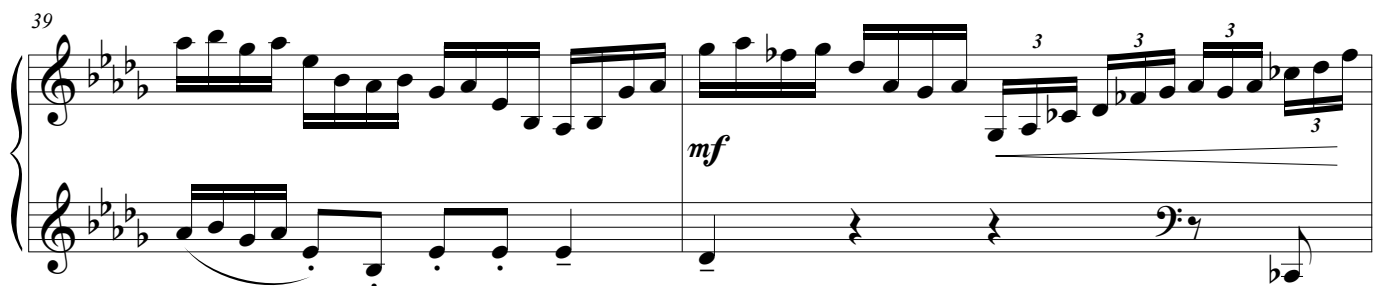
35  *leggiere*  
*ff*



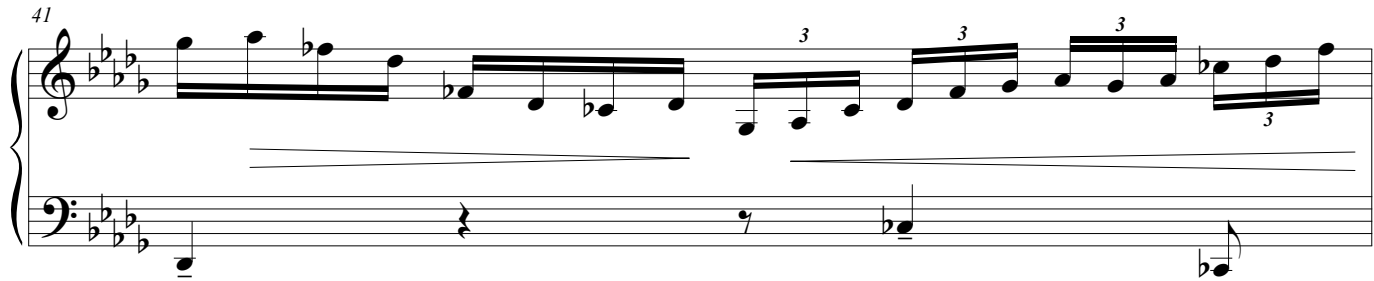
37 *mp*



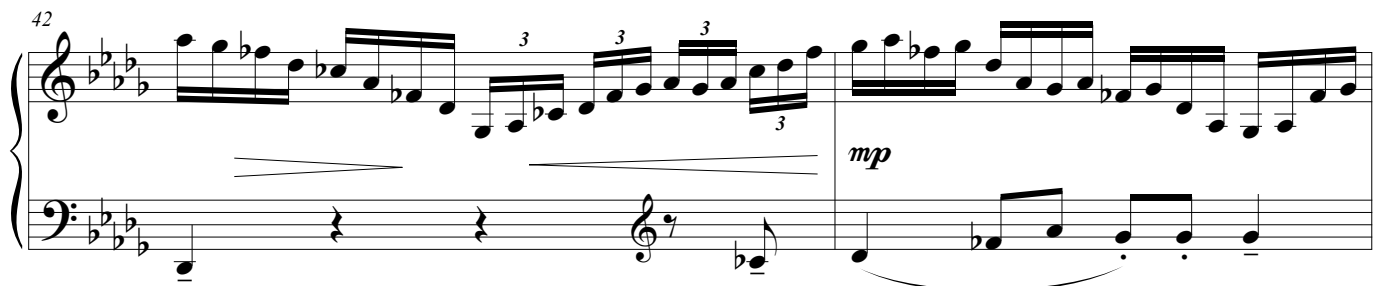
39 *mf*



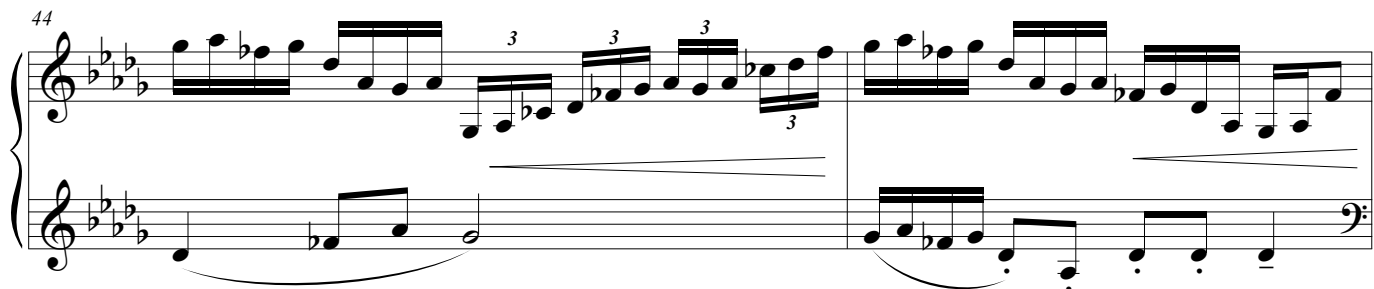
41



42 *mp*



44



52

46

mp  
leggiero

48

50

53

leggiero  
mf  
simile

56

f  
simile

60

cluster  
sfz vibrato en accel.....

64

*pp* *p*

67

*pp*

vibrato.....

70

*mp*

72

*p* *simile*

74

*mp* *leggiero*

76

*ricochet.....*



54

78

*mf*

Musical score for measures 78-79. The piece is in 4/4 time with a key signature of three flats. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *mf* is present.

80

Musical score for measures 80-81. The right hand continues the melodic line, with some notes marked with accents (>). The left hand accompaniment remains consistent.

82

*f*

Musical score for measures 82-83. The right hand has a circled '8' above it. The dynamics increase to *f*. The right hand features a complex chordal texture with slurs and accents.

84

Musical score for measures 84-85. The right hand has a circled '8' above it. The texture is dense with many notes in the right hand, some with slurs and accents.

86

Musical score for measures 86-87. The right hand features a triplet of eighth notes. The left hand accompaniment continues with eighth notes.

87

*ff*

*bellow shake*..... *ricochet*.....

Musical score for measures 87-88. The right hand has a circled '8' above it. The dynamics reach *ff*. The right hand features a series of chords marked with 'V' and triplets. The left hand has a circled '8' above it and includes the text *bellow shake* and *ricochet* with dotted lines. The piece concludes with a final chord in the right hand.

89

*f*

92

*ff*

95

*f* *ff* *f*

8

98

100

*f* *ff*

8

*bellow shake*..... *ricochet*.....

102

8

104

106

**ff** *bellow shake*

*simile*

107

*ricochet*  
3 3

108

*bellow shake* *ricochet* *bellow shake* *ricochet*  
3 3 3 3

*simile* *simile*

110

*bellow shake* *ricochet* *bellow shake* *ricochet*  
3 3 3 3

111

**ff** *mf* *ricochet* **sffz**

3 3